

ETHAN LUSTIG

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EthanLustig.com



Music experience

- 2019- Artist management for MXU Beats (Los Angeles)
- Music production assistance, studio sessions, mixing & mastering, creative direction and content curation, writing copy, blog and playlist outreach.
- 2019- Director of Talent Speaks voice-over agency (Online)
- Bidding for and completing voice-over gigs, client communication, audio editing, and post-production. Recruiting, training, and managing voice artists in 3 countries (USA, Canada, Mexico) and two languages (English & Spanish).
- 2019
Oct-Dec Operations Manager at The Dock Studios (Los Angeles)
- Assisted with recording sessions. Managed scheduling. Oversaw a media campaign (content, ads, outreach, discount codes) to promote the studio and gain clients. Kept studio clean, handled food & gear orders. Recruited, trained, and managed interns.
- 2019- Freelance audio engineer & producer (Los Angeles and online)
- Mixing, mastering, production (basslines, chords, topline writer).
- 2018
Jun-Aug Composer & arranger (Rochester, New York)
- Edited and scored a high school musical, prepared scores and parts.
- 2018
Jun-Aug Church pianist (Rochester, New York)
- Played hymns, classical, and pop music in Episcopal, Baptist, and progressive churches. Sunday services, weddings, and funerals.
- 2018- Music teacher (Online students)
- Piano, music theory, ear training, sight-singing. Creating custom lesson plans and homework assignments for my students.
- 2015-18 DJ & promoter (Rochester, New York)
- DJ'd in bars, clubs, warehouse raves, fundraisers, and private parties. Marketed and organized events. DJ crew featured on front cover of newspaper with over 200,000 weekly readers.
- 2006-14 Rock and jazz musician (Victoria & Vancouver, British Columbia)
- Played drums and keyboards in five rock and jazz groups, completed three albums, and played live shows.

Credits

2019 Mastering engineer, Daggz – “Free Your Mind” (The Pound / Lost Dogz)
For more credits, see my [Discogs.com](#) and [IMDb.com](#) profiles

Education

2016- Ph.D., Music Theory, Eastman School of Music, University of Rochester

- Dissertation on a new algorithm for predicting music taste. Currently on a leave of absence to pursue music industry opportunities.

2014-16 M.A., Music Theory, Eastman School of Music, University of Rochester

2014 Study abroad, Université de Mons, Belgium

2010-14 B.A., Music Theory (Honors), University of British Columbia

Other work experience

2018 Editor & proofreader for *The Architecture of Music* book by Greg Aranda (Online)

- Edited the prose for clarity; proofread the figures; penned the foreword.

2017-18 Music Cognition Lab Assistant (Eastman School of Music, University of Rochester)

- Marketed and facilitated symposia and meals; office maintenance.

2016-17 Coder, Natural History of Song Discography team (Online)

- Analyzed transcriptions of field recordings from around the world; made decisions about musical features (key, meter, form, etc.).

2013 Research Assistant, German Department (University of British Columbia)

2011-12 Store clerk, Casey’s Market (Victoria, British Columbia)

2011 Deliveryman, Total Delivery Systems (Victoria, British Columbia)

2011 Carrier, Oak Bay News (Victoria, British Columbia)

2011 Dishwasher, The Village Patisserie (Victoria, British Columbia)

2009 Painter, Ron Sandor (Victoria, British Columbia)

2008 Field worker, Island Vineyards Corp. (Victoria, British Columbia)

Software and web skills

Ableton Live, Audacity, iZotope Ozone, Max/Msp, Photoshop, Python, SubmitHub, Traktor.