

# ETHAN LUSTIG, Ph.D.

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## Work experience

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- 2023- Professor of Audio, CENTRO (Mexico City)
- CENTRO is an elite private arts university in Mexico City. I teach audio post-production (in Spanish) to undergraduates.
- 2022- Artificial intelligence trainer (Online)
- Optimizing artificial intelligence chatbots through iterative conversations, correcting its music theory reasoning, etc. Clients include Anthropic, Meta, Google.
- 2020- Forensic musicologist
- *Johnson and Johnson, LLP Law Firm* (Beverly Hills, CA): In 2020, I was the musicology expert for plaintiffs in the Bad Bunny "Safaera" case, which settled out of court (*AOM Music, Inc. v. Benito Antonio Martínez Ocasio et al.*, 2:21-cv-07691, US District Court, Central District of California). (Client: Neville L. Johnson)
  - *Billionaire Burke* (NYC): In 2021, I assessed the similarity of two hip-hop songs. (Client: Billionaire Burke)
  - *Heninger Garrison Davis, LLC Law Firm* (Birmingham, AL): In 2022, I provided my in-depth expert opinion on music used in a Fortune Top 5 corporation's TV commercial. (Client: W. Lewis Garrison, Jr.)
  - *McLaughlin & Stern, LLP Law Firm* (NYC): In 2023, I was retained to produce an opinion letter on alleged infringement in rap music. (Client: Chester R. Ostrowski)
  - *Landry Legal, PLLC* (NYC): In 2023, I opined on the similarity of two R&B songs. Client: James Landry.
- 2019- Music and audio professional (Online)
- Music consulting, sonic branding/jingle creation, audio engineering (mixing & mastering), custom production, songwriting, and composition for music libraries (incl. ScoreKeepers, Triple Scoop Music) for film & TV. Music featured by companies including Adobe.
- 2019- Director, Talent Speaks Voice-Over Agency (Online)
- TV spots, radio spots, audio books, explainer videos, phone trees. Client communication, audio editing, and post-production. Recruiting, training, and managing voice artists in four languages (English, Spanish, Italian, German).
- 2018- Music educator (Online students)

- Lessons and tutoring in production, composition, mixing & mastering, music theory, ear training, sight-singing, piano. Creating custom lesson plans and homework assignments for my students. Ranging from kids to advanced doctoral students.
- 2021-22 Music licensing, EtherWorks Media (Palm Springs, CA)
- Synch licenses, cue sheets, liaison for cable TV music-documentary series.
- 2019-21 Artist management & audio engineer, MXU Beats (Los Angeles)
- Production, mixing & mastering, promotion (blogs, radio, playlists).
- 2019-20 Consultant, Avec Audio (Los Angeles)
- Avec Audio is a startup bridging the production music library and custom music request spaces. I developed a criteria/quality-rating system for uploads, as well as consulting on the UX and building the FAQ and explainer video.
- 2019 Recording studio manager (Los Angeles)
- Assisted with recording sessions. Managed scheduling. Oversaw a media campaign (content, ads, outreach, discount codes) to promote the studio and gain clients. Kept studio clean, handled food & gear orders. Recruited, trained, and managed interns.
- 2019 Private English tutor (Guadalajara, Mexico)
- Taught lessons in grammar, business English, conversational English.
- 2018 Composer & arranger (Rochester, New York)
- Edited and arranged a high school musical, prepared scores and parts.
- 2018 Church pianist (Rochester, New York)
- Played hymns, classical, and pop music in Episcopal, Baptist, and progressive churches. Sunday services, weddings, and funerals.
- 2018 Editor & proofreader for *The Architecture of Music* by Greg Aranda (Online)
- Edited the prose for clarity; proofread the figures; penned the foreword.
- 2017-18 Music Cognition Lab Assistant (Eastman School of Music, University of Rochester)
- Marketing and facilitating symposia and meals; office maintenance.
- 2016-17 Coder, Natural History of Song Discography team (Online)
- Analyzed transcriptions of field recordings from around the world; made decisions about musical features (key, meter, form, etc.).
- 2015-18 DJ & promoter (Rochester, New York)
- DJ'ed in bars, clubs, warehouse raves, fundraisers, and private parties. Marketed and organized events. DJ crew featured on front cover of newspaper with over 200,000 weekly readers.

2006-14 Rock and jazz musician (Victoria & Vancouver, British Columbia)

- Played drums and keyboards in five rock and jazz groups, completed three albums, and played live shows.

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## Media appearances

2021 "PlaneTones" (ABC, CBS)

- TV series about electronic music. I provided musicological commentary.

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## Credits

*For my credits, see my [Discogs.com](https://www.discogs.com) and [IMDb.com](https://www.imdb.com) profiles*

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## Education

2016-21 Ph.D., Music Theory, Eastman School of Music, University of Rochester

2014-16 M.A., Music Theory, Eastman School of Music, University of Rochester

2014 Study abroad, Université de Mons, Belgium

2010-14 B.A., Music Theory (Honors), University of British Columbia

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## Other work experience

2013 Research Assistant, German Department (University of British Columbia)

2011-12 Store clerk, Casey's Market (Victoria, British Columbia)

2011 Deliveryman, Total Delivery Systems (Victoria, British Columbia)

2011 Carrier, Oak Bay News (Victoria, British Columbia)

2011 Dishwasher, The Village Patisserie (Victoria, British Columbia)

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## Technological skills

Ableton Live, AI Prompting, Audacity, Adobe Illustrator, ChatGPT, iZotope Ozone, iZotope RX, Logic Pro X, Max/Msp, Music21, Photoshop, Praat, Python, Sonic Visualizer, SPSS, SubmitHub, Traktor, Zotero.